

Poco meno mosso (♩ = 104)

(COSETTE)

Ev - 'ry day.

For it is - n't a dream,

(EPONINE)

me.

His heart

(MARIUS)

full of love.

For it is - n't a dream,

Ob solo

p

p

82

83

84

85

rall.

Ancora meno mosso (♩ = 84)

rall.

a tempo

not a dream af - ter all.

He will nev - er feel this way.

Not a dream af - ter all.

Glock solo

pp

Gtr

dim.

pp

86

87

88

89

90

I (VALJEAN)

8
take, you can give. Let him

Kbd3, Vln

Gtr
mf

Kbds, Str
mf

103 104 105 106

8
be, let him live. If I

cresc. *f*

mf

107 108 109 110

Più mosso *ff* *rall.*

8
die, let me die, let him

f *ff*

111 112 113 114

a tempo
(VALJEAN)
(falsetto)

ten.

ten.

live. _____ Bring him home, _____ bring him

Kbd3, Vln

Gtr *mp*

Kbds, Str *mp*

115 116 117 118

rall. molto

home, _____ bring him

p dim.

dim.

119 120

a tempo

rall.

home. _____

pp dim. pppp

pp dim.

121 122 123

Andante (♩ = 112)

U (VALJEAN)

Yet why did I al - low this man

Kbds, Str *mf* *p sub.*

268 269 270 271

To touch my soul and teach me love? He treat - ed me like a - ny o - ther, He

272 273 274 275

gave me his trust, he called — me bro - ther. My life he claims for God a - bove.

Acc Gtr *mp*

276 277 278 279

Can such things be? For I had come to hate the

280 281 282

(VALJEAN)

world. This world that al - ways hat - ed me.

rall. *a tempo e accel.*

Brass *sfz*

f

283 284 285 Str

V **Poco più mosso**

Take an eye for an eye, Turn your heart in - to

WWs, Brs *mf*

286 287 288

Bs

stone. This is all I have lived for,

rall.

289 290 291

This is all I have known.

Brass *mf* *cresc.* +Kbd 1

292 293 294 295 296

(THENARDIER)

113 114 115

'Cos he's dead as the stiffs at my feet.

J Recitative

116 117

I raise my eyes to see the heav - ens And on - ly the

Kbd1 solo

+Kbds, Str *mf*

a tempo

rall.

118 119 120 121

moon looks down, The har - vest moon shines down.

Hns open +Tpt

mf *ff*

+Tbn

K Moderato

122 123 124

mp

Kbds, Vc *mp*

mp Bs (1st time Tacet)

rall.

(COSETTE)

Cry - ing at all is not al - lowed. Not in my cas - tle on a cloud.

47 48 49 50

D

Recitative - Allegro (not too fast)

Oh help, I think I hear them now And I'm no-where near fin-ished sweep-ing and scrub-bing and po-lish-ing the floor.

51 52

Oh, it's her. It's Ma - dame!

53 54

E

(MADAME THENARDIER)

Now look who's here. The lit - tle Ma - dam her - self. Pre - tend - ing once a - gain she's been so aw - ful - ly good.

55 56

(MADAME THENARDIER)

Bet - ter not let me catch you slack - ing. Bet - ter not catch my eye.

sfz

57 58

Ten rot - ten francs your mo - ther sends me. What is that gon - na buy?

sfz

59 60

Now take that pail, My lit - tle Ma - dem - ois - elle, And go and draw some wat - er from the

+Str *sfz* *sfz* *sfz*

61 62

F Moderato pesante

well! We should ne - ver have tak - en you

Hns *mf* *mf*

+Timp

63 64

(MADAME THENARDIER)

in in the first place, how stu - pid the things that we do, like mo - ther like daugh - ter, the scum of the

Kbds, Gtr, Bs

Più mosso

street! E - po -

f

Kbd1

mp

Bs

nine, come my dear, E - po - nine let me see you. You look ver - y well in that lit - tle blue hat.

+Kbd3, Str

p

There's some lit - tle girls who know how to be -

Fl

Xylo

Brs

f

(MADAME THENARDIER)

have and they know what to wear and I'm say - ing 'Thank heav - en for that'.

Vln, Kbd3

73 74

G

Recitative

Still there, Cos-ette? Your tears will do you no good. I told you, fetch some wat-er from the well in the wood.

Kbds, Brs

75 76

Moderato
(COSETTE)

Please do not send me out a - lone. Not in the dark - ness on my

WWs, Kbd2

p

77 78 79

H Recitative
(COSETTE)

own.

(MADAME THENARDIER)

E - nough of that, Or I'll for - get to be nice. You heard me ask for some - thing and I nev - er ask twice.

Brs, Kbds, Str

sfp

80 81

Detailed description: This block contains the vocal and piano accompaniment for the recitative section. The vocal line is in 4/4 time, starting with a whole rest followed by a half note. The piano accompaniment features a melodic line in the right hand and a more rhythmic bass line in the left hand. The dynamic marking is *sfp*. Measure numbers 80 and 81 are indicated at the bottom.

Allegro

Brs, WW 8va

f

Tbn.

82 83 84 85

86 87 88 89

(long slide)

Detailed description: This block contains the instrumental accompaniment for the Allegro section. It is in 4/4 time and features a complex rhythmic pattern with many beamed notes. The dynamic marking is *f*. The section includes a tuba part (Tbn.) starting in measure 85. Measure numbers 82 through 89 are indicated at the bottom. A '(long slide)' instruction is present at the end of the section.

poco meno mosso

L

(MADAME THENARDIER)

I used to dream that I would meet a prince.

Vin solo

Kbd2 solo

185 186 187 188

poco rall.

a tempo **meno mosso**

But, God Al - might - y, have you seen what's hap - pened since?

+Vc pizz, E.H.

189 190 191

M

'Mas - ter of the house?' Is - n't worth my spit. 'Com - fort - er, phil - os - o - pher' and life - long shit!

Fl, Clar, Kbds, Str

mf

192 193 194 195

Cun - ning lit - tle brain, Reg - u - lar Vol - taire. Thinks he's quite a lov - er but there's not much there.

196 197 198 199

(pochiss. accel.)
(MME. THENARDIER)

What a cru - el trick of na - ture. Land - ed me with such a louse.

200 201 202 203

subito Tempo primo

God knows how I've last - ed li - ving with this bas - tard in the house.

204 205 206

f

Kbd1, Tbn, Bs

N

(MADAME THENARDIER)

(THENARDIER)

(CHORUS)

Mas - ter and a half! Don't make me laugh!

Mas - ter of the house. Com - fort - er, phil - o - so - pher...

Mas - ter of the house. Com - fort - er, phil - o - so - pher...

WWS, Tpts, Str

f mp f mp

staccato

Kbd1 mp f mp

207 208 209 210

Cafe Song

(B \flat minor)

Moderato (♩ = 93)

(MARIUS)

p

There's a grief that can't be

The first system of the musical score consists of three staves. The top staff is the vocal line for Marius, starting with a rest followed by a melodic phrase. The middle staff is the piano accompaniment, with the right hand playing chords and the left hand playing a rhythmic pattern. The bottom staff is the piano accompaniment, with the left hand playing a rhythmic pattern. The key signature is B-flat minor and the time signature is 4/4. The tempo is Moderato with a quarter note equal to 93 beats per minute. The dynamics are piano (*p*). The piano part is marked with 'Kbd3, Str' and 'Kbd1 solo'.

A1

spo - ken

There's a pain goes on and on

Emp - ty chairs at emp - ty

The second system of the musical score consists of three staves. The top staff is the vocal line for Marius, starting with a rest followed by a melodic phrase. The middle staff is the piano accompaniment, with the right hand playing chords and the left hand playing a rhythmic pattern. The bottom staff is the piano accompaniment, with the left hand playing a rhythmic pattern. The key signature is B-flat minor and the time signature is 4/4. The dynamics are piano (*p*). The piano part is marked with 'Kbd3, Str' and 'Kbd1 solo'.

mf

tab - les Now my friends are dead and gone.

Here they talked of rev - o -

(+Mark Tree)

The third system of the musical score consists of three staves. The top staff is the vocal line for Marius, starting with a rest followed by a melodic phrase. The middle staff is the piano accompaniment, with the right hand playing chords and the left hand playing a rhythmic pattern. The bottom staff is the piano accompaniment, with the left hand playing a rhythmic pattern. The key signature is B-flat minor and the time signature is 4/4. The dynamics are mezzo-forte (*mf*). The piano part is marked with 'Kbd3, Str' and 'Kbd1 solo'.

poco rall.

born— And they rose with voices ring-ing And I can

23 24 + Hns, Tbn 25

a tempo *rall.* *a tempo*

hear them now, The very words that they had

f

26 27 28

rall.

sung Be-came their last communion

+Fl, Ob

Gtr

29 30 31

Poco meno

rall.

Tempo primo

On the lone - ly bar - ri - cade at dawn. Oh my friends, my friends, for -

p *pp* *mf*

32 33 34 35

C

give me. That I live and you are gone. —

Ob solo *mp*

Kbd3, Str Gtr

36 37 38

Più mosso

There's a grief that can't be spo - ken There's a pain goes on and on.

mf *mf* *mf* *mf* *mf*

Ob Str

39 40 41 42

rall.

(COSETTE)

Cry - ing at all is not al - lowed. Not in my cas - tle on a cloud.

47 48 49 50

D Recitative - Allegro (*not too fast*)

Oh help, I think I hear them now And I'm no-where near fin-ished sweep-ing and scrub-bing and po-lish-ing the floor.

51 52

Kbd2, Gtr

Oh, it's her. It's Ma - dame!

53 54

+Hns, Tbn, Kbd1

>fp

E (MADAME THENARDIER)

Now look who's here. The lit-tle Ma - dam her - self. Pre - tend - ing once a - gain she's been so aw - ful - ly good.

55 56

Kbds, Brs sfz

(MADAME THENARDIER)

Bet - ter not let me catch you slack - ing. Bet - ter not catch my eye.

sfz

57 58

Ten rot - ten francs your mo - ther sends me. What is that gon - na buy?

sfz

59 60

Now take that pail, My lit - tle Ma - dem - ois - elle, And go and draw some wat - er from the

+Str *sfz* *sfz* *sfz*

61 62

F Moderato pesante

well! We should ne - ver have tak - en you

Hns *mf* *mf*

+Timp

63 64

(MADAME THENARDIER)

in in the first place, how stu - pid the things that we do, like mo - ther like daugh - ter, the scum of the

Kbds, Gtr, Bs

Più mosso

street! E - po -

f

Kbd1

mp

Bs

nine, come my dear, E - po - nine let me see you. You look ver - y well in that lit - tle blue hat.

+Kbd3, Str

p

There's some lit - tle girls who know how to be -

Fl

Xylo

Brs

f

(MADAME THENARDIER)

have and they know what to wear and I'm say - ing 'Thank heav - en for that'.

Vln, Kbd3

73 74

G

Recitative

Still there, Cos-ette? Your tears will do you no good. I told you, fetch some wat-er from the well in the wood.

Kbds, Brs

75 76

Moderato
(COSETTE)

Please do not send me out a - lone. Not in the dark - ness on my

WWs, Kbd2

p

77 78 79

H Recitative
(COSETTE)

own.

(MADAME THENARDIER)

E - nough of that, Or I'll for - get to be nice. You heard me ask for some - thing and I nev - er ask twice.

Brs, Kbds, Str

sfp

80 81

Detailed description: This block contains the vocal line for Cosette and the piano accompaniment for measures 80 and 81. The vocal line is in 4/4 time and features a recitative style with lyrics. The piano accompaniment is for brass, keyboard, and strings, marked *sfp*. Measure 80 shows the piano accompaniment with a fermata over the final note. Measure 81 continues the accompaniment with a fermata over the final note.

Allegro

Brs, WW 8va

f

Tbn.

82 83 84 85

(long slide)

86 87 88 89

Detailed description: This block contains the piano accompaniment for measures 82 through 89. The tempo is marked **Allegro**. The score is for brass and woodwinds (8va). The music is in 4/4 time and features a dynamic marking of *f*. The piano accompaniment is complex, with many notes and rests. Measure 85 includes a tuba part (Tbn.). Measures 86-89 show a long slide in the piano part. The score ends with a fermata over the final note.

F Più mosso (♩ = 126)
(JAVERT)

And my thoughts— fly a - part. Can this man— be be -

mf Tutti

lieved? Shall his sins be for - giv - en?

+Fl 8va

Shall his crimes be re - prieved?

rall.

Brs +E.H. +Fl 8va

cresc. *ff*

+Perc

G A tempo ma poco più mosso (♩ = 120)

And must I now be - gin to doubt, who nev - er doubt - ed all these years?

Kbd1 (+sustain)

mf

Kbd3, Str, WWs

mf *sim.*

(JAVERT)

My heart is stone and still it trem - bles. The world I have known is lost in shad - ow.—

70 71 72 73

Is he from heav - en or from hell? And does he know

74 75 76 77

rall.

that grant - ing me my life to - day this man has killed me ev - en

solo
mp

mp

78 79 80

Lento—recitative

(JAVERT)

so? I am reach - ing but I fall. And the stars are black and cold as I

trem.

p

81 82 83

Gong

stare in - to the void of a world that can-not hold. I'll es - cape now from that world, from the world of Jean Val-jean. There is

+Brs

p cresc.

84 85 86 87

Gong

no - where I can turn. There is no way to go on!

rall.

Ob

sfzp

5 9

88 89 90

H Allegro (♩ = 138)

Tutti *ff*

poco rall.

91 92 93 94 95 96 97 98 99

E Andante (♩ = 80) (JAVERT)

Val - jean, at last, we see each o - ther plain, 'M' - sieur le Mayor', you'll

Kbd3 *mf*

Kbd1 *mf* *mp*

58 +Bs 59 60 61

(VALJEAN)

Be - fore you say an - oth - er word, Ja - vert,—

(JAVERT)

wear a dif - 'frent chain.

sim.

62 63

(VALJEAN)

Be - fore you chain me up like a slave a - gain, Lis - ten to me, there is some - thing I must

64 65

(JAVERT) start a pro - per fight, Con - cen - trate their force, Hit us from the right. (GAVROCHE) Liar! Good

33 34

Allegretto (♩=120)
(GAVROCHE)

eve - ning, dear In - spec - tor, love - ly eve - ning, my dear. I know this man, my friends. His name's In -

35 36 37 38

spec - tor Ja - vert. So don't be - lieve a word he says, 'cause none of it's true.

39 40 41 42

- This on - ly goes to show what lit - tle peo - ple can do. And

43 44 45

C2

(GAVROCHE)

lit - tle peo - ple know, — when lit - tle peo - ple fight, — we

WWs

mf

mf Kbds, Gtr, Bs

46 47

may look ea - sy pick - ings but we've got some bite. So

48 49

nev - er kick a dog be - cause he's just a pup. We'll fight like twen - ty ar - mies and we

50 51 52 +Tbn

won't give up. so you'd bet - ter run for cov - er when the pup grows up.

+Hns

53 54 55

S

(FANTINE)

M' - sieur, don't mock me now, I pray.

Kbd3, Vln

E.H.

Kbds, Str

mf

143 144

poco rall.

It's hard e - nough, I've lost my pride. You let your fore - man send me a -

145 146 147

a tempo *rall.*

way, Yes, you were there And turned a - side.

f

Kbd2, Gtr

148 149 150

T *a tempo*
(FANTINE) (cantando)

I ne - ver did no wrong.

(VALJEAN - conversational)

Is it true, what I've done?

Gtr *mp*

Kbd3, Str *mf*

151 152

My daugh - ter's close to dy - ing.

To an in - no - cent soul?

3

153 154

If there's a God a - bove, He'd let me die in -

Had I on - ly known then.

Dm/G

mf *mp*

155 156 157

poco più mosso (as for 'On My Own')

(FANTINE)
stead.

(VALJEAN)
In His name, my task has just be - gun. I will see it

p *cresc.* *Kbd2* *cresc.* *Kbd3, Str* *cresc.*

158 159 160

(JAVERT) *rall.*
But M' - sieur Mayor... But M' - sieur Mayor...

(VALJEAN)
done, Take her to the hos - pi - tal I will see it

cresc. *f* *+Hn* *+WWs*

161 162

Allegro molto (♩. = 130) (as for "At The End Of The Day")

(VALJEAN)
done!

ff *Kbd1*

163 164 *Segue*

No song un - sung, no wine un - tast - ed.

Gtr

31 32

C Poco più mosso (alla marcia, Act 1 Finale)

But the ti - gers come at night. With their voic - es soft as

Gtr *mf* E.H.

Kbds, Hns, Str *mf*

33 34 35

thun - der, As they tear your hope a - part,

36 37 38

rall. *a tempo*

As they turn your dream to shame.

p

+Bell Tree

D

He slept a sum-mer by my side He filled my days with end-less

Kbd1
mp
Gtr

Kbds, Str
mp

E.H.

won - der. He took my child-hood in his stride

accel.

But he was gone when au-tumn came.

Vln, Va
f

+ WW
cresc.

49 50 51

E *più mosso*

And still I dream he'll come to me, That we will live the years to -

Str, Kbd3
ff

Gtr

Kbd2
f *mf*

52 53 54

geth - er. But there are dreams that can - not be

55 56 57

poco accel.

And there are storms we can - not wea - ther.

58 59

F

poco più

I had a dream my life would

Str
Gtr *ff*

Kbd2 *ff*

60 61

be So dif - frent from this hell I'm

62 63

poco rall.

liv - ing. — So dif - f'rent now from what it seemed.

mf *ff* *ff*

64 65

Tempo primo

Now life has killed the dream I dreamed.

p *pp* *pp* *Gtr*

Kbd1 solo *pp*

Kbds, Str *pp*

66 67

rall.

p *pp*

68 69 70

(EPONINE)

dark - ness, the trees are full of star - light. And

116 117

all I see is him and me for - ev - er and for - ev - er. And I

118 119

J Più Mosso (♩ = 80)

know it's on - ly in my mind, that I'm talk - ing to my - self and not to him. And al -

Str

(broad chords)

Kbd1 *mf*

120 121 122 123

(EPONINE)

pochiss. rall.

though I know that he is blind, still I say there's a way for us. I

mp *mf*

124 125 126 127

K

(♩ = 80)

love him, — but when the night is ov - er, — he is

mf

Str

Kbd1 (+Gtr) *mf*

128 129

gone, the ri - ver's just a ri - ver. With -

130 131

(EPONINE)

out him, the world a-round me chan-ges. The

132 133

pochiss. rall.

Tornando al tempo

trees are bare and ev-ry-where the streets are full of stran-gers. I

134 135

a tempo

love him, but ev-ry day I'm learn-ing. All my life I've on-ly been pre-

136 137 138

(EPONINE)

tend - ing. With - out me, his world will go on turn - ing. The

mp *f*

139 140 141

rall.

world is full of hap - pi - ness that I have nev - er known. I

142 143

Tempo primo (♩ = 63)

rall.

love him. — I love him. — I love him, — but on - ly on my own.

tr

Str

Kbd1 solo

mp

144 145 146 147

(EPONINE) *poco più mosso* (♩ = 84) *cresc.* (non accel.)

But he ne - ver saw me there.

(COSETTE)
true.

(MARIUS)
true.

+Hns, Ob

23 24 25 +Timp

(MARIUS)
Do I fol - low where she goes? Shall I join my bro - thers

(ENJOLRAS)
One more day be - fore the storm. At the bar - ri - cades of free - dom.

Ob *f*

Fl *f*

+Tpt

f Kbd1 - legato

26 27 28 29

there? Do I stay, and do I dare?

When our ranks be - gin to form Will you take your place with

Ob, Hns *f*

30 31 32

(VALJEAN)

(ENJOLRAS)

me? One day

(CHORUS)

S The time is now, the day is here!

A

T

B

mf *f*

cresc. *f*

33 34 35

(VALJEAN)

(JAVERT)

more. One more day to re - vol - u - tion, We will nip it in the

Kbds1, 3, Str

mf sub.

Kbd2

mf sub.

36 37

a tempo (♩ = 76)

(COSETTE)

rall.

you, Cos - ette? — Have you been too much on your own? So man - y things un -

Kbd3, Str
mp

10 11

a tempo

rall.

clear, So man - y things un - known In my

Ob solo, Fl, Hns

12 13

A

a tempo

life There are so man - y ques - tions and ans - wers that some - how seem

Kbds, Str
mf

14 15

wrong. In my life There are times when I catch in the

16 17

(COSETTE)

poco accel.

sil - ence the sigh of a far a - way song. And it sings ——— of a world that I

18 19 20

long to see, Out of reach, just a whis - per a - way, ——— wait - ing for me?

21 22 23

(Mark Tree)

B

Poco più mosso (♩ = 84)

mp

Does he know — I'm a - live? — Do I know — if he's real?

24 25

Glock
Gtr *mf*
Kbd3, Str *mp*

(COSETTE) *rall.*

Did he see— what I see?— Does he feel— what I feel? In my

26 27

Tempo primo

life I'm no long - er a - lone now the love in my life is so near, Find me

Kbds, Str *mp*

28 29 30

rall. *a tempo* *rall.* *a tempo* *rall.* (VALJEAN)

now, find me here. Dear Cos -

31 32 33

C **Poco Più mosso** (♩ = 84)

ette, you're such a lone - ly child, How

Kbds, Str *mf* Kbd2 solo

34 35